

# Tag der Offenen Studios

Sonntag,  
30. Juni 2019  
13 – 17 Uhr

Partnerhaus  
Virginia Center for the Creative  
Arts (VCCA), Virginia, USA



Oberpfälzer  
Künstlerhaus I+II  
Schwandorf-Fronberg

# EINLADUNG

Der Förderverein Oberpfälzer Künstlerhaus e.V. und die Stadt Schwandorf laden Sie herzlich zum Tag der Offenen Studios ein.

Die Gastkünstlerinnen und Gastkünstler geben Einblick in ihre künstlerische Arbeit und freuen sich auf einen regen Austausch.

**Sonntag, 30. Juni 2019, 13 bis 17 Uhr / Eintritt frei!**

Oberpfälzer Künstlerhaus  
Internationales Künstlerhaus  
Maximilianstr. 10, Schwandorf-Fronberg



Foto: Wilkes

## **Lenore Hart**

Schriftstellerin  
Franktown, Virginia, USA



Foto: Rebekah Norris

## **Howie Kenty**

Komponist  
Brooklyn, New York, USA



## **Anne Krinsky**

Bildende Künstlerin,  
London, UK



## **Lisa Young**

Bildende Künstlerin  
Providence, Rhode Island, USA

# Lenore Hart

Schriftstellerin

Franktown, Virginia, USA



Lenore Hart is the author of nine book-length works of fiction, and numerous short stories, poems, articles, and short memoirs. She is the series editor of *The Night Bazaar* anthologies, and also writes as Elisabeth Graves. Hart has received awards, grants, and fellowships from the NEA and several state fine arts councils and universities. She teaches on the faculty of the graduate writing program at Wilkes University in Pennsylvania, and at the Ossabaw Island Writers Retreat near Savannah, Georgia.

# Howie Kenty

Komponist

Brooklyn, New York, USA

Score **We Have Less Time Than You Think** Howie Kenty

Section 1  
Spoken, as if praying (w/ary inflection): "One." ~ 0:15 "Two." "Three."

Violin  
Andante (~65 bpm), freely  
mp

Electronics sounding  
Low drum sweep in (Drums always written *sp*)  
Low drone shimmering (Vln transposed 15<sup>th</sup>, alternating between 1st and 2nd harmonics, occasionally sweeping through higher overtones)  
p

Electronics Performance  
Trig: S1 Intro Hit Iris Synth  
p

Very *sul tasto*: begin each chord slowly, arpeggiate freely, add tremolo and dynamic flourishes/accents  
normale  
pp < mp > > < mp pp

Violin  
pp < mp > > < mp pp

Electronics  
Shimmering doubler (Spectral convolution) Harmonics *sp*

Electronics  
Trig: S2 Shimmery 1

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Howie Kenty is a Brooklyn-based composer and performer, occasionally known by his musical alter-ego, Hwarg. His music, called "remarkable" with "astonishing poetic power" by the International Compendium Prix Ars Electronica, is stylistically diverse, encompassing ideas from contemporary classical, electronic, rock, sound art, theatre, and everything in between, occasionally with visual and theatrical elements. Howie plays guitar in the progressive rock band The Benzene Ring, and is currently a Graduate Council Fellow ABD PhD candidate at Stony Brook University. Recent recognition includes residencies at the Copland House (2017), the Virginia Center for the Creative Arts (2018), and the Oberpfälzer Künstlerhaus (2019), as well as first prize commission in the 2017 Null-state Chaosflöte competition and competition winner in both the 2018 Open Space Festival of New Music and the 2018 RED NOTE New Music Festival Composition Workshop.

# Anne Krinsky

Bildende Künstlerin  
London, UK



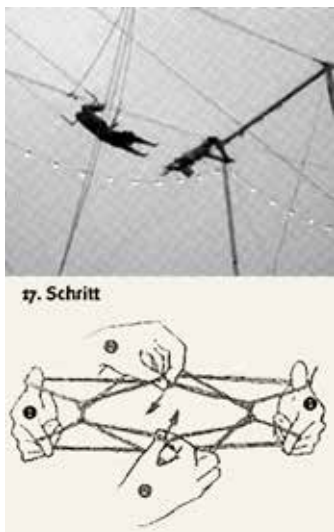
"River Walls",  
acrylic on aluminium,  
135 x 100 cm

Anne Krinsky works across analogue and digital media – painting, printmaking, photography and video. Historical, geographical and visual research underpins her practice. She has made installations in response to archived materials in the US, UK and India. She is fascinated by the ways in which built and natural structures change over time. Her "Tide Line Thames" project explored the river and its architecture between high and low tide lines. Her video installation in the Brunel Museum's Thames Tunnel Shaft and a digital print commission for Canary Wharf's Crossrail Place Roof Garden were part of London's "Totally Thames" in 2017. Krinsky has been awarded an Artists International Development Fund Grant and two Arts Council England Grants for the Arts. She is working on a new project about wetlands and climate change. Her initial research focused on the Thames Estuary, during a 2018 Residency with METAL, in Southend-on-Sea, UK. Previous residencies include Sanskriti Foundation (Delhi), Fundacion Valparaiso (Spain), Millay Colony for the Arts (New York), Rocky Neck Art Colony (Massachusetts) and Virginia Center for the Arts.

# Lisa Young

Bildende Künstlerin

Providence, Rhode Island, USA



Detail from "Cat's Cradle"  
wall installation: 43 ink jet prints,  
244 x 671 cm

Lisa Young acts as a visual interpreter, sifting through the image sediment. Her hybrid practice includes photo installations, video, and artist books. Through collecting, analyzing, and repositioning everyday images (snapshots of the sky, sports from broadcast TV), she explores ways in which the repetitive action of accumulating and organizing can create its own poetics and act as a cultural mirror. Young's exhibition venues include the Cue Art Foundation, The Getty Research Institute, White Columns, Bard College, and Spektrum Berlin. Her commissioned projects include a billboard at 6150 Wilshire Boulevard, LA (Clockshop), an artist book with Cabinet Magazine, and a web archive with the STG at Brown University. Her work is in collections at MoMA, NY, RISD, the Harvard Art Museums, the Archive for New Media Art, Cornell University, and the Neues Museum Weserberg in Bremen. Young was a Fellow in the Whitney ISP, a recipient of a NEA/NEFA Fellowship (works on paper) and a two-time recipient of Rhode Island State Council for the Arts Fellowships (photography, film/video). She has held two residencies at the Virginia Center for the Creative Arts. Young received her MFA from the SMFA Boston/Tufts University.

[www.lisa-young.com](http://www.lisa-young.com)

# INTERNATIONALES KÜNSTLERHAUS

Maximilianstraße 10, 92421 Schwandorf



Foto (Ausschnitt): Herbert Bürger

Der Künftler Austausch mit dem VCCA wird vom Förderverein Oberpfälzer Künstlerhaus e. V. getragen. Die Zusammenarbeit mit dem Virginia Center for the Creative Arts, VCCA, besteht seit über 30 Jahren.

Wir bedanken uns bei allen beteiligten Künstlern und bei unseren Partnern des VCCA.

Das Oberpfälzer Künstlerhaus ist Mitglied im Internationalen Verbund der Künstlerhäuser, *Res Artis*.

Die folgenden KünstlerInnen können in diesem Jahr einen Arbeitsaufenthalt im Virginia Center for the Creative Arts (VCCA) verbringen:

**Olga Golos**

Bildende Künstlerin, Grasbrunn

**Ute Haas**

Bildende Künstlerin, Landshut

**Bertram Schilling**

Bildender Künstler, Sonthofen

**Virginia Center for the Creative Arts (VCCA)**

154 San Angelo Drive, Amherst

Virginia 25521, USA

[www.vcca.com](http://www.vcca.com)

**Bewerbungsschluss für ein Stipendium für 2020: 21. Oktober 2019**  
**Unterlagen finden Sie unter [www.oberpfaelzer-kuenstlerhaus.de](http://www.oberpfaelzer-kuenstlerhaus.de).**

# OBERPFÄLZER KÜNSTLERHAUS

Fronberger Str. 31, 92421 Schwandorf



Foto (Ausschnitt): Herbert Bürger

## Oberpfälzer Künstlerhaus

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📘 Oberpfälzer Künstlerhaus

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